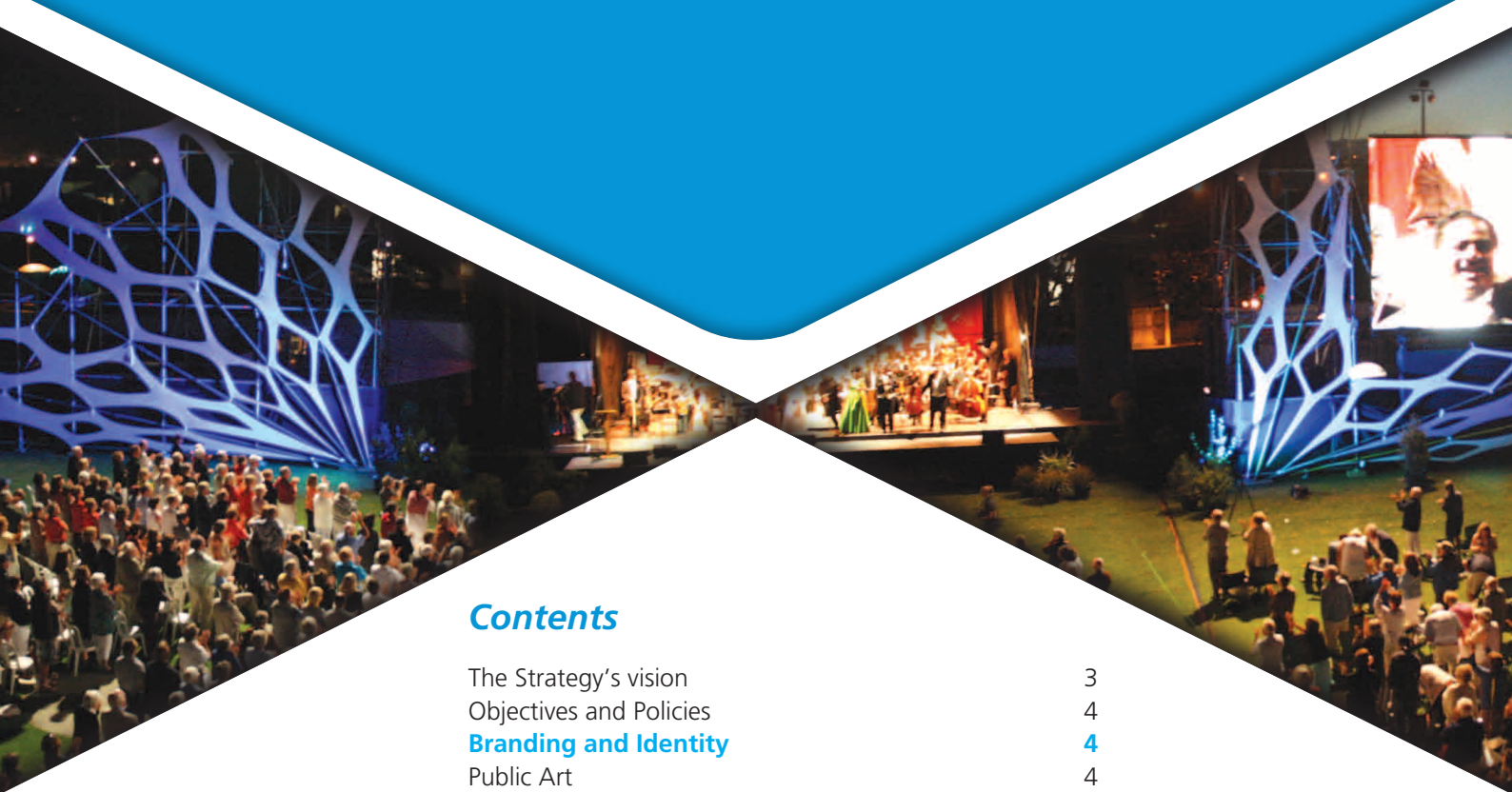


Background

The Nelson Tasman Regional Arts Strategy was developed as a result of the local community wanting to build on a positive history of creativity and craftsmanship in the Nelson region. In 2008 a large number of residents came to both the Nelson City and Tasman District Councils with their concerns about the state of the arts in the region. They asked the two Councils to lead the development of a Strategy that would map a path to put the arts on a more sustainable footing. Councils took up the challenge and *the art of being in the centre* was developed. This Strategy came from the combined efforts and energy of a great many people concerned about the arts in Nelson/Tasman. It contains their thoughts on arts practice, access, participation and excellence as well as the arts economy, arts as a point of difference, and arts attracting people to the region.



Front cover photo
Arthur Range from Tahunanui by Allan Innes-Walker
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This policy implements the Nelson Tasman Regional Arts Strategy and should be read in conjunction with it.

The Strategy's vision is:

Arts access, participation and excellence are an essential expression of the Nelson Tasman region

And its Principles are:

- Arts are about, by and for everybody.
- The well-being of tangata whenua depends upon Māori arts, in the context of heritage, culture and contemporary practice, being visible and valued within the life of the Nelson Tasman region.
- Investing in the arts is an investment in the region's cultural, economic, educational, environmental and social wellbeing and growth.
- The arts are essential to the region's economy.
- Championing leadership, excellence, originality and innovation contributes to a sustainable environment for the arts to flourish in the Nelson Tasman region.
- Regional arts activity and visibility are inspired by, and contribute to, regional, national and global wellbeing and development.
- Professional arts practice is sustainable when practitioners are valued and financially rewarded for their contribution at a level that enables ongoing growth and development as creators of cultural value.
- Recreational arts practice is valued in non-financial terms as contributions to individual and collective cultural and social wellbeing and development.

The Strategy has roles for everyone in the community and will require many individuals and agencies to work together. Nelson City Council has been working on implementation of the Strategy but wanted to go a step further and show its community exactly how Council would play its part. Thus came the idea of an Arts Policy for Nelson City Council, to show the detail of how Council plans to implement the Arts Strategy through its activities over the next three years. The policy will also be a valuable tool internally as guidance when planning projects and services.



Above Chris Finlayson mural "Ko Nga Tangata - It's about People" Victory Square

Below Bruce Mitchell sculpture "Southern Cross" mid-city Nelson



Objectives and Policies

This section covers the relevant objectives from the Arts Strategy and, for each, sets out the specific actions Council will take to help achieve them. Not every objective from the Arts Strategy has been included as some are more relevant for other partners.

The achievement of the strategy's objectives will only happen as a result of actions by the whole of the community. This policy sets out those actions that Council can commit to achieving.

Branding and Identity

Arts Strategy Objective – Visibility

For our arts to communicate a point of difference for the Nelson Tasman region and have high visibility throughout the region

Council, as a significant influencer of the city landscape, has an important role to play in making art part of the Nelson environment. Council aims to integrate a consideration of opportunities for art into all its activities and to consider the potential for art to be a part of the services and the projects it delivers to the community. The arts have a key role to play in the vision and design of our communities and Council, in its role as a developer, can lead by example, demonstrating excellence in design and incorporating art into all aspects of its capital programme. Successful implementation of this policy will see the Nelson environment enriched with excellent examples of public art.

Public Art

Public Art can be defined as all art, both permanent and temporary, that is located in a public space and accessible at all times to the community. Nelson already has many wonderful examples of public art and a first step in developing this policy has been to map the locations of existing works (see Appendix 2) and priority sites for new works (see Appendix 3). The criteria guiding selection of priority sites for art on Council land are:

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- Allows maximum visibility/interaction with the public
- Significant (ie sites that are significant to Nelson for heritage or other reasons)
- Secure (ie not overly exposed to elements, underlying land is stable, not exposed to slips etc)
- Respects natural values

While there will be flexibility to respond to the different needs of different sites, Council has chosen two themes to provide some cohesion to the public art it commissions: water and light. These two themes contribute to the essential Nelson experience and will relate art to our wonderful natural environment.

There are three types of public art that Council may have involvement in:

- Collaborations between artists and architects, urban designers and landscape architects and others where the art is integrated into a development project
- Landmark pieces of art ie sculptural or self-contained works
- Temporary works ie any art that is not intended to be permanent such as a sculpture symposium or installation art. Performance art can also be considered a form of temporary art

These three types can often be inter-related and overlapping. Council, when undertaking a significant capital development project should employ an arts consultant to ensure an arts approach is taken from the beginning and the potential for art and spaces for art are incorporated in the design. Appendix 4 contains guidelines for engaging an arts consultant. For a Council project commissioning public art, an Arts Selection Panel that provides expert advice will be used. Appendix 4 has the Terms of Reference for the Arts Selection Panel.

Temporary art projects have potential to build innovation, risk and change into Nelson's public art activity and can be an exciting addition to the city landscape. Temporary art can be transitory in nature eg sand sculptures, chalk drawings on a pavement or an improvisational dance. Or it may be



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a permanent piece of art that is only on display for a specific occasion, event or period. Temporary art can be a cost effective way to enliven public spaces if, for example, the art work is on loan or is sold at the end of the display period or it is made from less expensive, less enduring materials. Selection of temporary art funded by Council will follow the same process as for permanent art.

Council, in its role as a significant provider of public art for the Nelson community, values and aims for excellence in the work it commissions. Council has the opportunity to bring to the community works of significance and quality that can provide inspiration and enjoyment for all.

As well as funding public art itself, Council will look for opportunities to work in partnership with other groups eg through providing Council land as sites for public art and accepting art works as gifts to the city and meeting ongoing maintenance costs. The recent establishment of the Nelson Sculpture Trust, with its aim of encouraging the acquisition and installation of sculptures in public areas in Nelson and Tasman, is a positive step.

Street Art

This is art developed in public spaces, inspired by the urban environment and usually unsanctioned. It is often used by youth as a way of expressing themselves outside the established rules and structures. Street art can also be a way of extending the reach of art to include participation (both through creation and appreciation) from sectors of the community that do not engage with traditional forums for art such as galleries.

Nelson City Council has no tolerance for graffiti/vandalism but does appreciate the contribution street art can make to an exciting and vibrant city environment. It is not easy to define street art and to distinguish it clearly from graffiti; it can simply be a matter of perception. In determining whether (or when) to remove an unsanctioned painting, stencil, sticker, installation or other item from Council property, staff will take the following into account:

- Health and safety issues
- Materials ie temporary or permanent nature of the item
- Impact on the current or planned use of a space/facility
- Any impact on private property
- Any offensive aspect of the item

Advice may be sought from the Art Selection Panel to help inform a decision.

Capital Works

All Council capital works will be assessed for the potential to include art. The cost of including art will be part of the overall budget and included from the planning stage. Ongoing maintenance, repair and restoration costs for art works are to be budgeted within the relevant activity budget. These costs need to be built into operating budgets (see policies in the Resources section below).

Above Neville Parker sculpture "Love Letters"

The most important factor in determining the level of ongoing costs associated with an art work will be the robustness of the original design and this should receive careful consideration during the selection process. The contract for commissioning an artist should make it clear that copyright for the work will be retained by Council, so that the image can be used for promotional purposes.

Tendering

In most cases where an arts consultant is being selected to participate in a Council design team, or where an artwork is being commissioned, the selection will include a tender in line with standard Council practice for tenders. This will make the selection process more transparent and provide equal opportunity for a wide range of artists. An open process was an important issue for many who submitted on the Regional Arts Strategy. A procedure for selecting artists for Council projects is attached (see Appendix 4).

Gifting Art

From time to time Council may be offered works of art for public display, on either a permanent or temporary basis. It is important to recognise that such arrangements are not without cost to Council and the ongoing liability that Council may enter into must be explicitly recognised and calculated as part of the decision to accept or decline. Any gift that is accepted should:

- Be approved by Council
- Meet the objectives of this policy
- Have reasonable installation and ongoing maintenance costs in relation to the value/significance of the work
- Be located on a site identified by Council as a priority for art work (see Appendix 3)
- Be transferred to Council ownership on the basis of a written agreement that Council would have the right to sell or otherwise dispose of the work in the future

If the offer of the artwork comes from an individual or organisation where there are broader relationship issues to be considered, such sensitivities will be balanced against the above criteria when considering the gift.

Below Anthony Stone sculpture
"Early Settlers" Wakefield Quay





Above Handmade glass lights by Nelson artist Jim MacKay atop concrete obelisks (foreground); Chris Finlayson mural 'Aotearoa'; Wakefield Quay

Decommissioning Art

There will be occasions when Council may need to permanently remove and dispose of a piece of art, for example if it has become unsafe, too expensive to maintain or the site is to be used for another purpose. If the work was gifted to Council it may be appropriate to offer it back to the donor. Consideration of any broader relationship issues with the donor will be taken into account when assessing art for decommissioning.

If the work is not to be offered back to its donor Council will need to consider whether the art work can be relocated, sold, gifted to another appropriate organisation or will need to be disposed of.

The decision should take into account the art work's value, community views of the art work and how it was acquired.

Art Policy – Visibility

1. Selection of sites for public art on Council land will be guided by the following criteria.

Sites will:

- Allow maximum visibility/interaction with the public
- Be significant (ie sites that are significant to Nelson for heritage or other reasons)
- Be secure (ie not overly exposed to the elements, underlying land is stable, not exposed to slips etc)
- Respect natural values

2. All Council capital works will include art where appropriate and affordable.

3. Selection of arts consultants and Commissioning of art works will follow the procedures outlined in Appendix 4.

4. Gifts of art will be assessed against the following criteria before being accepted:

- Be approved by Council
- Meet the objectives of this policy
- Have reasonable installation and ongoing maintenance costs in relation to the value/significance of the work
- Be located on a site identified by Council as a priority for art work (see Appendix 3)
- Be transferred to Council ownership on the basis of a written agreement that Council would have the right to sell or otherwise dispose of the work in the future

5. Council retains the right to decommission any of the art in its collection and to relocate, sell, gift or otherwise dispose of it.

Arts Strategy Objective – Māori arts

To identify and support opportunities to celebrate the region's Māori arts culture

Council and iwi support the opportunity to celebrate centuries of whakapapa Māori ki Whakatū (Māori history in the Nelson region) through art. Iwi and Council will work together to identify opportunities to “tell the story of Whakatū” through art.

One example of such collaboration is through the implementation of the Heart of Nelson Strategy, where an Iwi Arts Advisory Panel has been established with representatives from each iwi. The Panel's Terms of Reference sets out its role in the Strategy as providing “expert cultural arts and design advice based on mātauranga to improve visibility and celebration of Whakatū/Nelson's Māori identity, history and cultural heritage”. If the Panel is successful then, after Heart of Nelson has been implemented, Council could discuss with iwi the option of retaining it and widening its brief to cover wider Council arts activity.

Another initiative that is relevant to facilitating Māori input on arts issues is the appointment of a Kaihautū. This is a new position for Council with responsibility for supporting the relationship with iwi and sitting as a member of the Executive Team, reporting directly to the Chief Executive.

The Kaihautū role exists to seek direction from iwi, act as an advisor for Council and support iwi representation on panels. The position also has a monitoring role to ensure any agreed policies are honouring the intent of the agreement and that iwi / Council aspirations honour the spirit of partnership intended in this policy.

The Kaihautū will participate in the Arts Selection Panel as an observer and advisor and to facilitate communication between the Council and iwi on arts issues. This will help to identify opportunities to involve Māori in processes and partnerships relating to arts developments within the city.

Art Policy – Māori arts

6. Iwi and Council will work together to identify opportunities to “tell the story of Whakatū” through art and to express the spirit of partnership in the city's public art.

Arts Strategy Objective – Urban design

Councils to explore the most appropriate way to ensure a visual arts perspective is taken into account in urban design planning and implementation

Below Brian Flintoff sculpture 'Nguru'





Council has established, jointly with the Tasman District Council, an Urban Design Panel composed of architects, landscape architects, planners and other experts. The Urban Design Panel Terms of Reference have been drafted to fulfill Council's commitment to ensuring an arts perspective is taken into account in urban design. One of the selection criteria for panel members is "an understanding of the interrelationship of arts, heritage and cultural values with urban design". Applicants to the panel are required to provide information on any artwork planned to enhance the site. The urban design criteria for the Panel to consider include "creating quality public spaces" and "making inspiring places".

Infrastructure

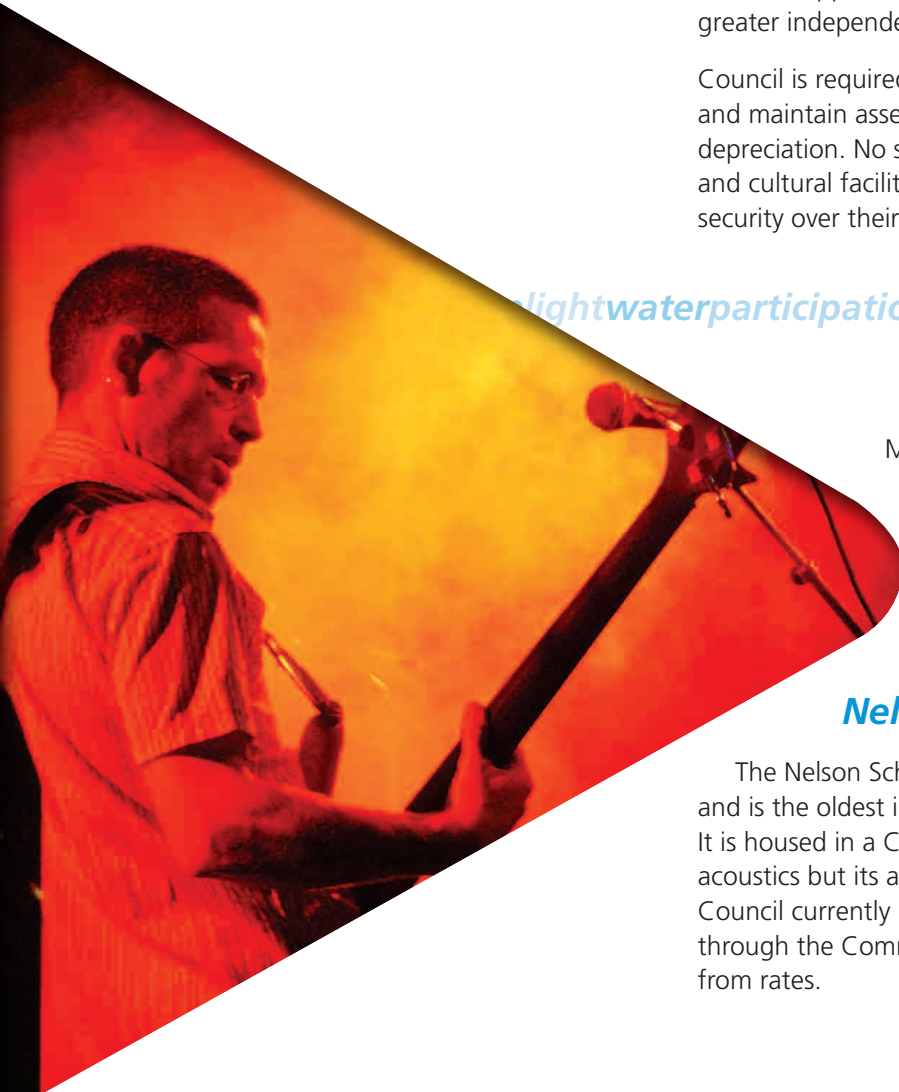
Arts Strategy Objective – Arts facilities

A range of arts facilities exist to enable a wide variety of arts activities to be experienced across the region

Nelson has a tradition of community provision of arts and cultural facilities which have operated independent of Council support, in contrast to the provision of major sports and recreation facilities which have generally benefited from direct Council support. This has allowed arts and cultural facilities greater independence but also less predictable income.

Council is required under the Local Government Act to renew and maintain assets in its ownership through funding for depreciation. No such obligation exists for independent arts and cultural facilities, which for the community means less security over their future.

Below Richard Kendrick, musician with 'Road', New Years 2009



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More recently the Suter Art Gallery Te Aratoi o Whakatū has become a Council Controlled Organisation (CCO) and there has been some consideration of whether a similar status would benefit the School of Music and the Theatre Royal.

Nelson School of Music

The Nelson School of Music (NSOM) was founded in 1894 and is the oldest independent music school in New Zealand. It is housed in a Category I heritage building renowned for its acoustics but its age also brings additional maintenance costs. Council currently provides funding to the School of Music through the Community Assistance Fund and annual funding from rates.

Suter Art Gallery Te Aratoi o Whakatū

The Suter Art Gallery Te Aratoi o Whakatū opened to the public in 1899 as a memorial to Bishop Suter and grew largely through support from a range of benefactors. It is the third oldest public art gallery in New Zealand and the original gallery is a Category II Historic Place. The Bishop Suter Trust became a CCO in 2008. This change to the governance structure has provided benefits to residents through increased accountability and more opportunity to have a say in how the Gallery is run, and benefits to the gallery through greater certainty over funding. The Bishop Suter Trust is working on a proposal to restore and redevelop the Suter.

Theatre Royal

The Theatre Royal opened in 1878 and is one of the oldest wooden theatres in New Zealand. It is a Category I listed building which was closed in 2005 and is currently undergoing restoration thanks to a \$2.9 million government grant and Council funding of a \$809,000 grant and an interest-free loan of \$1.5 million. Further discussions on the future of the theatre are to be held with Trustees.

Refinery Gallery

Council owns the land and buildings in Halifax St where the Refinery gallery and Sculpture Garden are located. Kahurangi



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Employment Trust leases the major part of the building and runs the community-focused art gallery there, subleasing four studio spaces (two are let to practising artists and two to NMIT arts incubator participants). Arts Council Nelson leases from Council two rooms as a base for their organisation and runs various events in the gallery.

Performing Arts and Conference Centre

As a result of the public consultation in 2009 Council resolved not to proceed further with the acquisition of land or plans for construction of a Performing Arts and Conference Centre on land adjacent to the Rutherford Hotel. One of the consistent messages that came through from the submitters was that most were in favour of the idea of a Performing Arts



Above Billy Connolly, comedian, Trafalgar Centre 2009

and Conference Centre and that such a facility should be completely integrated and not stand-alone.

While a final decision is some way off, a new proposal is planned for public consultation in 2010, including key issues such as a suitable site, a final concept design with costs and funding options and plans for public engagement. Funding allocated for the Performing Arts Centre has been retained but moved to later years.

Venues for Performing Art

The economics of arts activities is greatly affected by size of venues and therefore the number of performances/shows that need to be held to cover costs. Performance and display opportunities are well covered in Nelson when aiming at smaller audiences and at affordable prices.

Availability of comfortable raked seating for inside use, would enhance existing venues. Single purpose

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venues could coordinate their marketing to increase business and attract more outside artists to use available facilities. Lighting bars fitted in halls would enable shows to happen there and greater usage of large halls in schools would open up opportunities to play to larger audiences. When Council is involved in developing community facilities ensuring flexibility in the design can greatly increase the potential for multiple uses of the venue.

Appendix 5 contains an analysis of performance venues in Nelson.

Art Policy – Arts facilities

7. Council will explore formalising relationships with some key independent arts facilities to ensure sustainable services for the community

Arts Strategy Objective – Accessibility

Facilities are physically accessible, affordable, and activities are targeted for both local and visitor needs and expectations

All Council facilities, including arts venues, need to be accessible to the public. Council is currently working to improve its responsiveness to accessibility issues in the city. A survey has been conducted and a community workshop on accessibility issues held.

Accessibility includes making arts venues easy to find. Council is undertaking work on wayfinding as part of the Heart of Nelson strategy that will look at improvements in signs and other ways to make the city more legible, especially to visitors.

Other aspects of accessibility are varied. Older residents report a preference for attending matinees so as not to be out in the evenings. Catering to a fast-growing group of older residents is an important planning issue. Venues need to feel comfortable and welcoming for residents from a wide variety of backgrounds. Designing venues and choosing programmes that appeal to a wide range of age groups can also improve accessibility.

Attention to affordability is also important to make the arts accessible to all. For its community events such as the Arts Festival Council works hard to achieve a balance of shows within the programme at different price points. Adding free community events to the programme also helps broaden the range of attendance. Another option for ensuring affordability

Below Helen Medlyn,
chanteuse, Nelson Arts
Festival 2009

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is to explore opportunities to add a provision for community access in contracts between Council and venue managers or funding recipients.

Art Policy – Accessibility

8. Council will consider accessibility in the design and management of venues and in how events are planned so that the arts are accessible to the community.

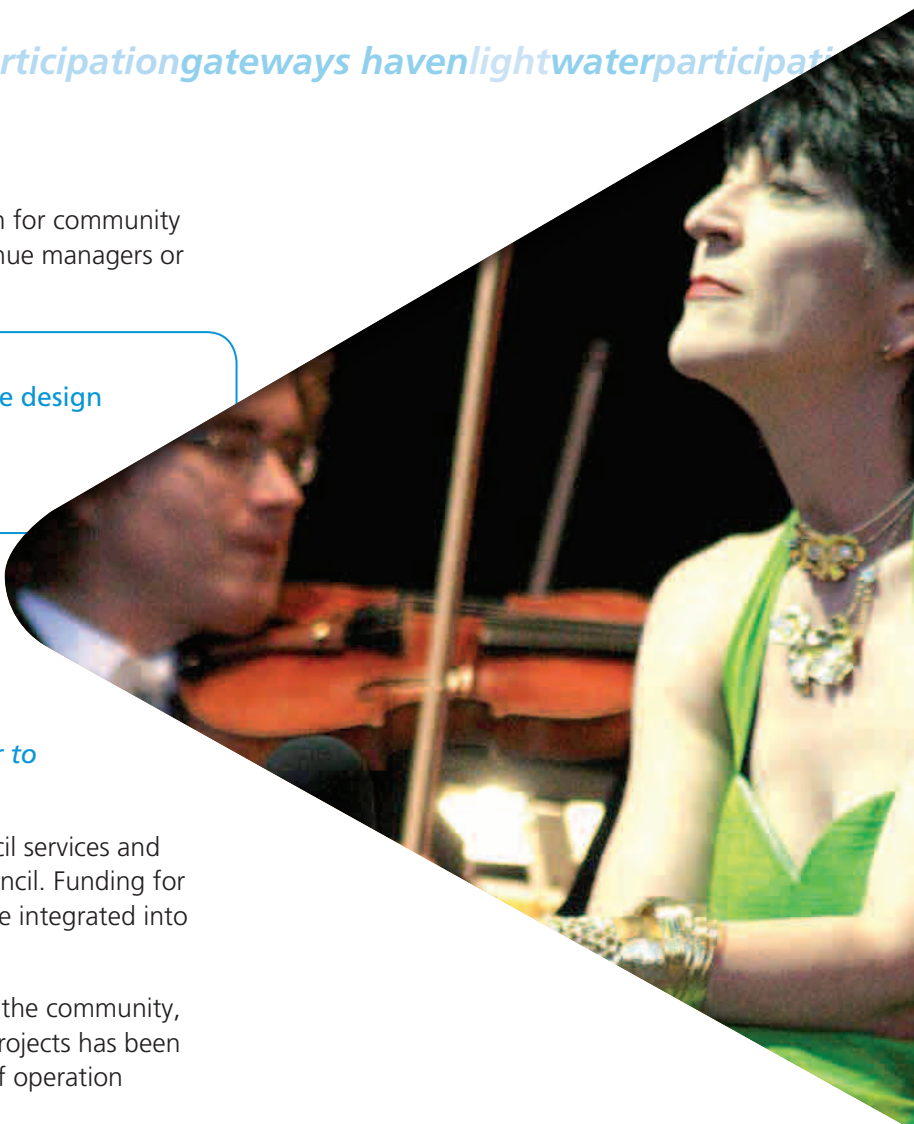
Resources

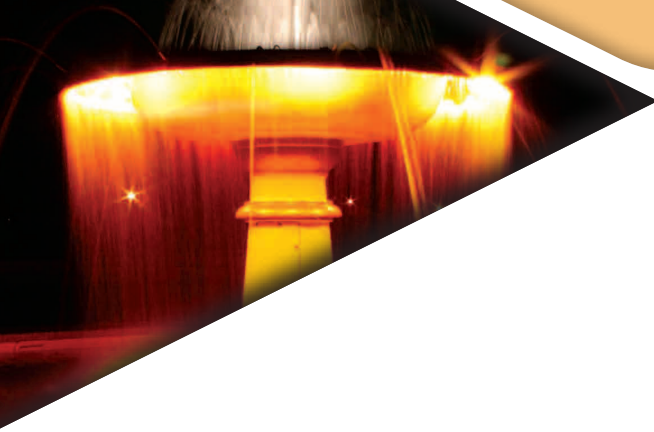
Arts Strategy Objective – Resourcing

Arts are adequately resourced including by a range of partners working together to achieve strategic outcomes

Consideration of arts opportunities in Council services and assets is the responsibility of all parts of Council. Funding for an arts component in Council projects will be integrated into the overall budget from the outset.

To assist Council in making art accessible to the community, an Arts Fund of \$125,000 for Council arts projects has been allocated for capital works in the first year of operation





Below Chris Finlayson; detail of mural "Ko Nga Tangata - It's about People" Victory Square

(2010/11). This will be available for significant arts projects, arts projects which fit with particular Council priorities and to increase the size and scope of arts projects already in work programmes. Bids for an allocation from the Arts Fund will be made at the beginning of the financial year and funding decisions made by the Arts Selection Panel (see Appendix 4).

Appendix 6 details other areas of Council funding of the arts: such as arts facilities, agencies, festivals, rent subsidies to community arts groups/activities and Community Assistance grants.

Council also contributes towards implementing the Arts Strategy by sharing with Tasman District Council the administrative support for the twice yearly meetings of the Arts Sector Reference Group established by the Strategy.

Council's half-time fundraising position can also be helpful in

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seeking alternative sources of funding for public art in projects for Council-owned facilities or in services delivered by Council. Successful applications in the last year (2009) include funding for artwork at Tahunanui and city murals as part of an anti-graffiti programme.

Using external resources for delivery of arts projects can also reduce pressure on limited Council resources eg the Nelson Arts Council administers the Creative Communities scheme for Council.

Art Policy – Resourcing

9. Council will continue to prioritise art in its facilities and services and will actively collaborate with partners to ensure adequate resourcing for the arts in Nelson.



Economic Development

Arts Strategy Objective – Marketing & tourism

Arts form an integral part of marketing the region to visitors

Much of the work of destination marketing and tourism development for the region is undertaken by Nelson Tasman Tourism Ltd in which Nelson City and Tasman District Council are 50/50 shareholders and significant funders. Council also funds an Events Strategy to help develop distinct events for Nelson that will provide significant economic benefits and increase shoulder and off peak visitor numbers. The Events Strategy can be a channel for emerging arts events to be supported and grown. In addition Council has provided funding to Nelson



Photo JeanPaul Pochin

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Bays Arts Marketing in the past and now to the Nelson Arts Council to undertake marketing functions.

Art Policy – Marketing & tourism

- 10. Council will contribute to the marketing of the arts through funding appropriate delivery agencies
- 11. Council will continue to support the development of arts events including through the Nelson Events Strategy

Community Participation

Arts Strategy Objective – Events

Provision of a range of festivals, events and facilities that encourage celebration and participation in the arts by the wider community

Council recognises the importance of the arts to the wider community. Creative New Zealand's 2009 survey of arts participation among 3,000 New Zealanders showed that the arts are "part of their everyday life" for 65% of those surveyed and 86% were actively involved in the arts in some form. Nelson traditionally enjoys higher than average rates of community participation in the arts.

Council provides a range of arts activities to the community such as the Arts Festival, the Summer Festival (including Opera in the Park) and has supported community-organised activities such as the Jazz and Blues Festival and Adam Chamber Music



Above Whirimako Black, Nelson
Opera in the Park January 2010

Festival. Council festivals are funded to provide celebrations for Nelson residents and visitors. They bring a sense of pride to the city and promote community cohesion.

There is also an opportunity to support participation through ensuring Council facilities are built or renovated so as to accommodate arts activities. This includes open space areas as well as infrastructure, for example while Saxton Field is primarily a sporting venue some of its open space areas have potential for hosting outdoor concerts.

Arts Strategy Objective – Activities

Active participation in the arts is encouraged by a wide range of well promoted and accessible arts activities

Council encourages participation in the arts through provision of arts activities, as above, but also through making funding available to groups through the Community Assistance Fund. This fund provides contracts and one-off grants to community groups that provide services across a range of sectors including the arts. In 2009 12 groups working in the arts together received more than \$200,000 in funding from Community Assistance.

There are also opportunities for the community to be involved in artworks being developed in their neighbourhood. Involving communities can range from keeping them informed about what is planned through to their active participation in producing artworks eg the residents who helped artist Chris Finlayson repaint the mural at Wakefield Quay.

Art Policy – Activities

12. As Council facilities are developed or renovated their potential to provide spaces for arts activities will be considered and catered for in the design.

13. Opportunities will be sought to involve communities in local artwork development.

Appendices

Appendix 1: Summary of Arts Policies

Appendix 2: Overview of existing art in Nelson

Appendix 3: Priority sites for art installation

Appendix 4: Art Selection Panel Terms of Reference

Appendix 5: Venues for arts activities in Nelson

Appendix 6: Council funding of the arts



Appendix 1 - Summary of Arts Policies

1. Selection of sites for public art on Council land will be guided by the following criteria.

Sites will:

- Allow maximum visibility/interaction with the public
 - Be significant (ie sites that are significant to Nelson for heritage or other reasons)
 - Be secure (ie not overly exposed to the elements, underlying land is stable, not exposed to slips etc)
 - Respect natural values
2. All Council capital works will include art where appropriate and affordable.
 3. Selection of arts consultants and commissioning of art works will follow the procedures outlined in Appendix 3.
 4. Gifts of art will be assessed against the following criteria before being accepted:
 - Be approved by Council
 - Meet the objectives of this policy
 - Have reasonable installation and ongoing maintenance costs in relation to the value/ significance of the work
 - Be located on a site identified by Council as a priority for art work (see Appendix 2)
 - Be transferred to Council ownership on the basis of a written agreement that Council would have the right to sell or otherwise dispose of the work in the future.
 5. Council retains the right to decommission any of the art in its collection and to relocate, sell, gift or otherwise dispose of it.
 6. Council will seek opportunities to celebrate Nelson's Māori identity, history and cultural heritage in public art and to collaborate with Māori in this process.
 7. Council will explore formalising relationships with some key independent arts facilities to ensure sustainable services for the community.
 8. Council will consider accessibility in the design and management of venues and in how events are planned so that the arts are accessible to the community.
 9. Council will continue to prioritise art in its facilities and services and will actively collaborate with partners to ensure adequate resourcing for the arts in Nelson.
 10. Council will contribute to the marketing of the arts through funding appropriate delivery agencies.
 11. Council will continue to support the development of arts events including through the Nelson Events Strategy.
 12. As Council facilities are developed or renovated their potential to provide spaces for arts activities will be considered and catered for in the design.
 13. Opportunities will be sought to involve communities in local artwork development.



Appendix 2 - Overview of existing art in Nelson

The following list is of the art works in public spaces in Nelson as at February 2010 and maps of these showing their geographical locations. Different symbols denote different groupings as indicated below

MURAL	Tiled or painted art work on wall or ground with smooth surface or image projected on a flat surface.
SCULPT	3 dimensional sculpture: Can be viewed from all sides, independent of other structures. Can include fountains. Freeform Sculpture.
RELIEF	1 dimensional sculptural art such as a carved relief or relief attached to a wall or archway. Raised surface.
SITE	Temporary art site - records will list current occupant; will have varying occupancy times.
FUNC	Functional artwork where function more important than art, such as manhole covers, bridge/stair railings, screens, directional signs etc.
MEM	Memorial - where item has artistic merit (as opposed to a simple plaque). Note this is a subset of memorials in Council's asset listing (Park Furniture, Hansen).

Nelson has a good collection of public art work that is visible to the public at all times. Public art inside buildings and galleries is not included in this appendix unless it can be seen from outside the building. For example the atrium within the Elma Turner Library used as a temporary art site for sculpture is not noted as it is not visible outside of library opening hours. Most of the work is by artists living in the region.

63 pieces of art are listed in this appendix of which the majority are permanent works. Five are temporary art works and the art listed may change according to the site owner's conditions. Temporary art sites can be a useful way to introduce variety to the city's public art, to raise awareness of different artists or media and to display challenging or controversial art.

8% of the art is listed as "Functional". These art pieces will naturally increase as the Arts Policy is implemented and more art appears in projects across Council.

Murals are increasing and presently comprise 11% of our permanent public art. The Aotearoa mural seems the most photographed piece of art in Nelson possibly due to its size and position. Five new murals will be added shortly to the list- three at Victory Square and two in the city.

In many cases beautiful architecture such as the Cathedral, which could be seen by some as art, attracts attention. Heritage is very closely linked with a large amount of the listed art. 11% of the list is noted as memorial art. Buildings themselves are not listed.

Most of our art is clustered in and around the central business district and Wakefield Quay.



Above Darryl Frost, sculpture "The Flintstones entrance" Tahunanui Beach

<i>Nelson Art work</i>	<i>Artist</i>	<i>Location</i>	<i>Type</i>
Wooden chair	Chris Rendell	Centre of NZ walk	FUNC
Moller Fountain	Unknown	Haven Rd	FUNC
Stainless steel panels with rock inserts + other works	Darryl Frost and others	Airport on terminal building	FUNC
Aratuna Bridge railing	Grant Palliser & Brian Flintoff	Bridge & Tasman St junction	FUNC
Symonds lamp	Unknown	Trafalgar St near Church Steps	FUNC
Carved tree tribute	Unknown	Airport - Trent Drive	MEM
Trent memorial	Unknown	Airport - Trent Drive	MEM
WW1 war memorial on Church Hill	Unknown	Trafalgar St east of Church Steps	MEM
Stone pyramid	Unknown	By Nightingale Library Memorial, Tahunanui	MEM
HMS Neptune Memorial	Unknown	Wakefield Quay near Yacht club	MEM
Boer War Memorial	Unknown	Queens Gardens	MEM
Anzac Park cenotaph	Unknown	Anzac Park	MEM
Gargulio Memorial gates	Unknown	Wakapuaka Cemetery entrance, Milton St	MEM
Trask Memorial gates	Unknown	Queens Garden entrance, Hardy St	MEM
Pitt Memorial gates	Unknown	Queens Garden entrance, Bridge St	MEM
Knowledge Mural	Chris Finlayson	Elma Turner Library entrance	Mural
Aotearoa Mural	Chris Finlayson	Wakefield Quay	Mural
Palace Mural	Unknown	Rutherford St	Mural
Pomeroy's mural - the story of coffee	Steve Pike	Rutherford & Hardy St junction	Mural
Firestation mural	Steve Pike	Gloucester St	Mural
Royal Hotel mural	Unknown	Bridge & Collingwood St junction	Mural
Social welfare mural	Unknown	Walkway from Bridge to Montgomery Square	Mural
Modigliani's Trout	Sirpae Alalaakkola	Entrance to Montgomery Sq, Rutherford St	Mural
Zipper Mural	Unknown	Neale Stadium, cnr Lichfield St/Neale Ave	Mural
Dancing Figures	Unknown	Trafalgar Stand, Trafalgar St	Mural
Aratuna Bridge relief - beneath bridge	Grant Palliser & Brian Flintoff	Bridge St & Tasman St junction	RELIEF

Below Johann Earnest Blecher 'Cupid Fountain' Queens Garden



<i>Nelson Art work</i>	<i>Artist</i>	<i>Location</i>	<i>Type</i>
Wooden panels, cut glass and concrete work	Tim Wraight	Information Centre at Millers Acre	RELIEF
Tukuku Panels (Whakatū Panel) and art work	Te Awhina Marae	Information Centre at Millers Acre - note internal but visible through glass	RELIEF
Wakatū building - carved relief exterior - Māori designs	Various	Rutherford St side of Montgomery square	RELIEF
Hub Mosaic	Valeska Campion	New Street (HUB building)	RELIEF
Pacifica Dream	Princess Hart	Nayland Rd - junction with Quarantine Rd	RELIEF
Mosaic arches and wall	Tajas Arn	Nayland Rd (Broadgreen Intermediate)	RELIEF
Vessel (sculpture)	Gavin Hitchings	Trafalgar St & Halifax St junction (Millers Acre Centre)	SCULPT
The Cabbage Trees	Jeff Thompson	Achilles Ave	SCULPT
Pacific Angel	Bodhi Vincent	Airport - grounds adjacent to café	SCULPT
Unnamed	Not attributed	Airport- immediate grounds	SCULPT
Unnamed	Not attributed	Airport- immediate grounds	SCULPT
Unnamed	Not attributed	Airport- immediate grounds	SCULPT
Art for Health	Grant Palliser	By main entrance of Nelson Hospital	SCULPT
Food for thought	Grant Scott	Collingwood St, Fresh Choice Car Park	SCULPT
Earth-Sky	Ingo Kleinert	Hardy St, NMIT Entrance	SCULPT
Pou Whenua figures, other artwork also in foyer	Mark Davis (carver)	Trafalgar St & Halifax St junction (Millers Acre Centre)	SCULPT
Reef knot	Grant Palliser	Trafalgar St & Halifax St junction (Millers Acre Centre)	SCULPT
High Flyers	Grant Palliser	Maitai River Walkway	SCULPT



Above *Tohunga whakairo (master carver) Mark Davis; detail of tewhatewha, gift to former Nelson Mayor Paul Matheson*

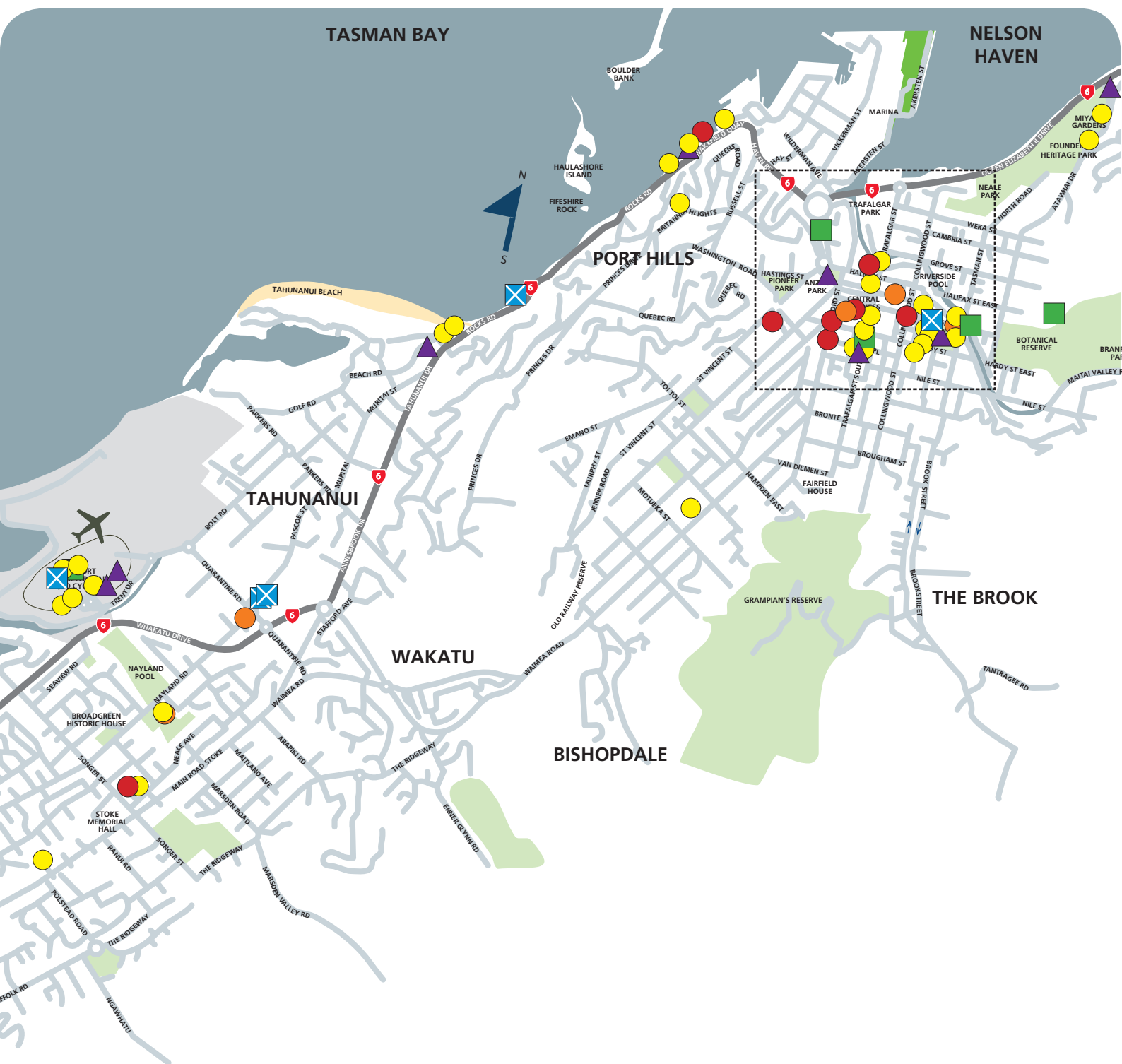
<i>Nelson Art work</i>	<i>Artist</i>	<i>Location</i>	<i>Type</i>
Oracle	Grant Palliser	Neale Ave, outside Stoke Library	SCULPT
Water wheel		Queens Garden	SCULPT
Sentinel	Dominique de Borrekens, Grant Scott	Queens Garden	SCULPT
Arrival & Beginning Wooden Sculpture	Michael Hindmarsh	Railway Reserve (Orchard Reserve) near Byron Place	SCULPT
Battle of Trafalgar	Bruce Mitchell	Selwyn Place 1903 site	SCULPT
Change of Tack - Sails sculpture	Michael MacMillan	Tahunanui carpark	SCULPT
The Southern Cross	Bruce Mitchell	209 Trafalgar St	SCULPT
Bust of Eelco Boswijk	Siene de Vries	209 Trafalgar St	SCULPT
Anchor Stone	Natural heritage	270 Trafalgar St - by Nelson Provincial Museum	SCULPT
Early Settlers statue	Anthony Stones	Wakefield Quay	SCULPT
Navigator	Tim Wraight	Wakefield Quay	SCULPT
Seafarer's Memorial	Grant Palliser	Wakefield Quay near Boathouse	SCULPT
Evolution	Michael MacMillan	Wakefield Quay	SCULPT
Voice Box	Grant Palliser & students	Nayland Rd, (Broadgreen Intermediate)	SCULPT
Carved items	Unknown	Whakatū Marae Atawhai Drive	SCULPT
Okigatu lantern and Zen gardens	Unknown	Miyazu Garden, Atawhai Drive	SCULPT
Stone Dogs	Unknown	Chinese Garden, Bridge St	SCULPT
Cupid Fountain	Johann Earnest Blecher	Queens Garden	SCULPT
Abel Tasman Statue	Anthony Stones	Tahunanui Carpark	SCULPT
Mosaic Couch	Unknown	Womens Centre Garden, 44 Trafalgar St	SCULPT
Miyazu Boulder sculpture	Unknown	Airport inner garden	SCULPT
Carved figure	Bohdi Vincent	Quarantine Rd, WOW entry	SITE
Laura	Arthur Hawke	Airport- inside terminal	SITE
Untitled Sculpture	Jim Mackay	208 Bridge St outside Suter Gallery	SITE
Sculpture	Michael MacMillan	547 Rocks Rd	SITE
Unnamed	Michael MacMillan	Quarantine Rd, WOW courtyard	SITE

Below Grant Palliser 'Oracle' Stoke Library grounds



NB: This list does not include artworks that are primarily known for their heritage values.

Nelson City - Existing Artwork Sites

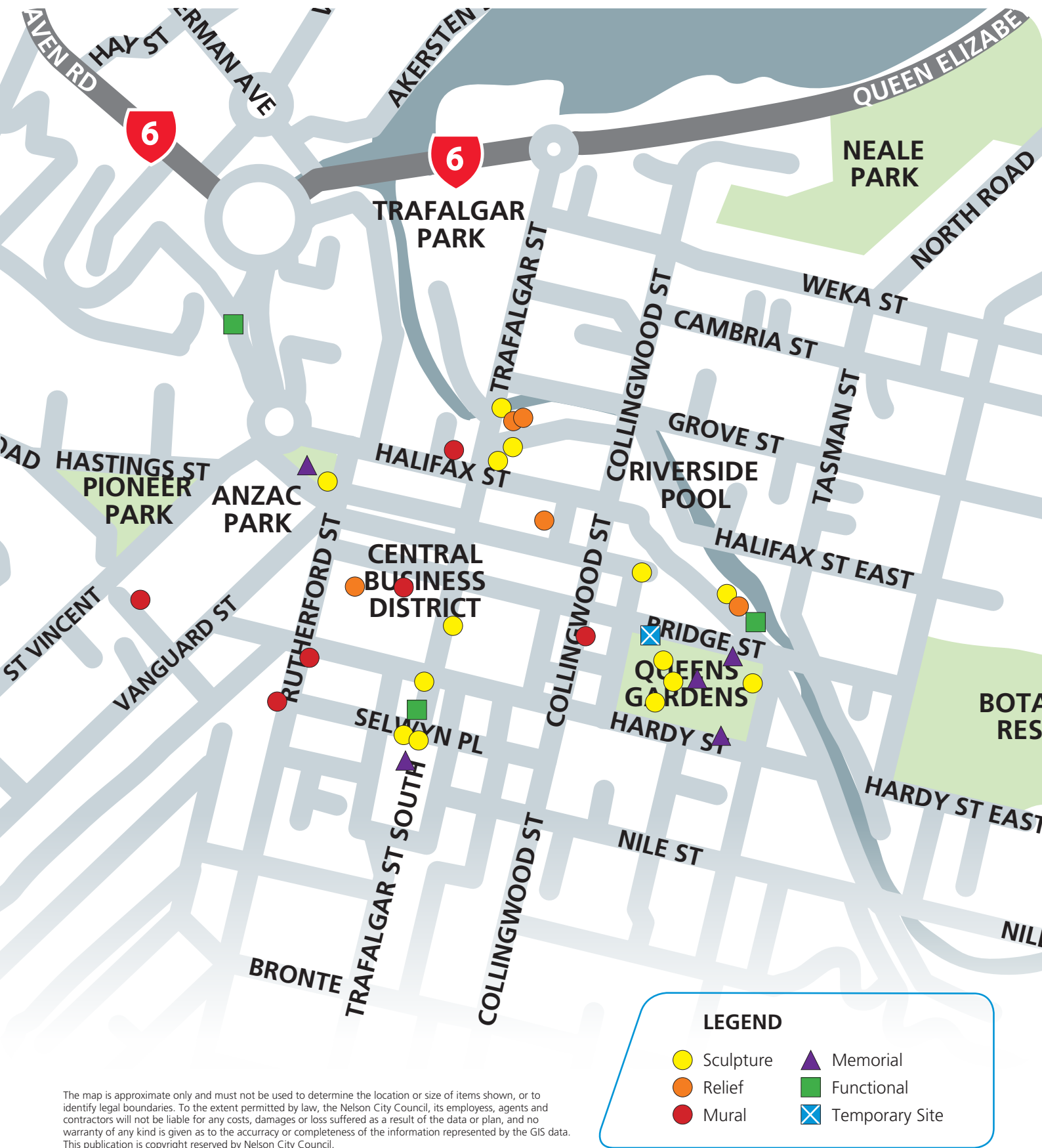


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LEGEND

● Sculpture	▲ Memorial
● Relief	■ Functional
● Mural	⊠ Temporary Site

Nelson City - Existing Artwork Sites



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Appendix 3 - Sites for art installation

The process

Nelson was divided into 21 large scale maps where Council owned land was highlighted. Participants were advised of the criteria proposed for selecting art sites namely:

- Allows maximum visibility/interaction with public
- Significant (ie sites that are significant to Nelson for heritage or other reasons)
- Secure (ie not overly exposed to elements, underlying land is stable, not exposed to slips etc)
- Respects natural values

Participants were given six stickers to put on what they thought were the most desirable sites for placing public art. Two red, yellow and blue stickers were issued. Red was for highest priority (to be achieved in 1-2 year time frame); yellow a time frame of 5-10 years and blue for desirable sites in a 10-20 year context. Results were weighted and calculated as a % of the potential total. Some people did not use all their votes.

Participants included Councillors from the Arts Policy Working Party, members of the Nelson Sculpture Trust, members of the Iwi Arts Advisory Panel, members of the Art Sector Reference Group and Council staff who were likely to be involved with implementation of any decision to put a sculpture on a site (including Technical Services, Community Projects, Environmental Policy and those involved in the Regional Arts Strategy). Groups of participants took part at different times and venues so that they were not aware of the preferences of other groups. In total 30 people participated in the survey.

Through this process the Council has achieved a bank of potential sites.

Results

Not surprisingly, in all levels of prioritising central Nelson was the area that attracted the most votes. This area is the focus of the Heart of Nelson Strategy and gained most attention here. 53% of the red vote, 50% of the yellow vote and 50% of the blue vote were in the central city.

Priority 1:

Gateway sites

Including along QE2 drive, or clearly visible from this road, from Neale Park through to the junction of Haven Rd. Also sites closer in to the central business district around Haven Rd, along the Matai Walkway and along Trafalgar Street got multiple mentions.

Priority 2:

Waterfront

The next most popular area across the board were sites on Haulashore Island, Wakefield Quay and along Rocks Rd.

Priority 3:

Secondary gateways

Entry points to the city from the airport and Tahunanui and the Whakatū/Annesbrook area were in the third priority group. Comments made by a number of people marking the map, including iwi, talked about the need to remove some art works from these sites as they were not culturally appropriate.

Centre of New Zealand

Also in the third priority group was the Centre of New Zealand.



Above Janet Bathgate; detail of untitled architectural artwork, Branford Park

Appendix 4 - Art Selection Panel: Terms of Reference

Introduction

The Nelson Tasman Regional Arts Strategy called for artists to be identified to work on commissioned projects for Councils and for Councils to develop their own internal systems detailing how they will include an arts focus in all aspects of their work, including the use of artists in civic projects. Consistent with those aims an Arts Selection Panel will be established to manage the process of selecting and contracting artists to be involved in Council projects – both as part of the design team and where pieces of public art are to be commissioned.

Feedback from the community during development of the Nelson Tasman Regional Arts Strategy showed concern that opportunities to be involved in Council projects were limited to a small group of artists who were used repeatedly and that selection processes were ad hoc. Use of an Arts Selection Panel will make the selection process transparent and allow a wider range of artists/arts consultants the opportunity to be involved in Council projects.

Role

The Arts Selection Panel will be used by Council to select arts consultants to advise Council on integrating art into development projects and to select artists when artworks are being commissioned. The Panel will also select which Council projects should receive funding from the Arts Fund.

Membership

The panel will comprise two community arts experts and two staff representatives (the Arts and Heritage Team Leader and the Manager Community Projects). The two community members will be paid for their time (from the Arts & Culture Strategy Implementation budget). Membership will, for non-staff members, generally be for a period of two years although initial memberships at the establishment of the Panel will be staggered to allow continuity. Extra members may be temporarily added to the panel or expert advice sought on specific matters such as cultural issues around sites/ subject matter of art work. The Kaihautū will participate as an observer and facilitate communication between Council and iwi on issues relating to the panel.

The first members of the panel were appointed by staff on a trial basis. Subsequently members will be chosen by staff based on recommendations from Creative New Zealand and the Arts Sector Reference Group.

Process

A brief for the arts element will be developed by the staff managing the overall project with input from other stakeholders as necessary. For most projects a tender process will be appropriate to allow all interested artists/arts consultants to submit expressions of interest. When a piece of public art is being commissioned expressions of interest will generally include a design for the artwork.

When artists are invited to submit proposals for work the following elements will be covered in the brief:

- vision for the project/Council's aspirations
- context of the project
- limitations of budget and timescale
- practical requirements – site constraints, condition of site, future uses of site
- any expectations or requirements around community involvement

Below *Tim Wraight;*
detail of untitled
sculpture at Nelson
Visitor Centre Taha o
te awa



Staff will shortlist artists/arts consultants with the most appropriate skills for the project and present these to the Arts Selection Panel. The Panel will meet to select an artist/arts consultant. A contract will then be agreed with the successful candidate by the project manager.

However if an artwork is being commissioned an interim step will usually be involved where the selected artist will be paid to prepare a model of the artwork which will detail engineering, site establishment, maintenance and other relevant information. Final selection will be made once this more detailed information is available.

Criteria for Selection

The Arts Selection Panel will assess artists/art works against the following criteria:

Contribution to design team:

- professional record
- experience with similar projects
- creativity/future thinking
- demonstrated ability to meet deadline/budget constraints
- hourly rate

Commissioning artwork:

- artistic merit of proposed artwork
- accessibility (ability of public to appreciate and relate to the work)
- robustness (including potential for vandalism and ongoing maintenance costs)
- relationship to site
- quote for completion of work



Above Sean Walker;
detail of sculpture
"Portal" Tahunanui Beach
Youth BBQ area

Appendix 5 - Venues for arts activities in Nelson

Arts venue information was gathered for the Nelson Tasman Regional Arts strategy. The following table lists some of the most frequently used venues in Nelson. Most venues can be used for a number of purposes. They are listed under their primary purpose where possible, and in the following groupings:

1. Main use performance venue

Eight are listed. Three of these suit intimate audiences under 200 and have a good mix of raked/flat seating. Intimate shows are often multi-night or experimental, more focused interest. Five (plus one proposed) suit the 200-500 size of audience. This is usually 1-3 nights, and often of broad community interest. Of these, only one is raked and although raked seating can be brought into two others it is not high quality and investment in this could be useful. Only one really allows for flexible staging position.

For larger shows the proposed Performing Arts Centre would have seating to cater for 1200 people (planned to be continental style tiered seating with approximately 900 seats in the main gallery and 300 seats in the circle). The Trafalgar Centre has flexible staging positions and raked seating plans for 450- 2700 and can manage 8000 standing. Its main drawback is temperature control, green rooms, sound quality and lack of a flytower.

Two theatre venues- The Independent Theatre in the central city and the Playhouse (in Tasman but popular with Nelsonians) have recently folded showing the strain on running privately owned premises. This may lead to increased use of Founders Heritage Park facilities which can accommodate intimate theatre/music/dance performances/ conferences.

2. Venues which have performance as a secondary use of the venue

Eight are listed, mostly flat floors and variable quality seating. Three are very intimate-audience of around 90, the balance around 200-250. Commercial clubs and pubs often feature live music on certain nights giving performance opportunities for mainly local artists. The PHAT Club and some pubs/restaurants in upper Trafalgar St are notable examples. Annesbrook Church is very large but with a flat floor so sight lines are poor, and it has limited availability. Close by, but in Tasman District Council area, are a number of large venues such as churches and the Waimea Club which can be used for large performances; but types of performance are limited usually to music.

3. Halls

11 halls are listed, often associated with schools. Five are large and with useful extras like sound systems. Small halls provide very useful rehearsal spaces.

4. Rehearsal Space

Two spaces are listed that are particularly community friendly.

5. Visual Arts

This is well catered for as a range of galleries are available. Listed are ones that regularly feature as being used for exhibitions by artists applying for arts grants, or advertised as having exhibitions in the Arts calendar.

Commercial galleries generally take art to sell on commission rather than having exhibitions as such. Venues listed are those that do hold exhibitions. Unlisted ones such



as Founders Heritage Park which only sells tenant artists' work at present are found in the regional list in Appendix 3 of the Nelson Tasman Regional Arts Strategy. Others such as Flame Daisy and Høglund Art Glass are the shop front for specific artists. Art is starting to be used in shop windows and civic buildings more. Some cafes such as Yazza Cafe have exhibitions as part of the decor and also encourage other arts activities.

Temporary art sites for sculpture include the Library Atrium, Nelson Airport Terminal, 547 Rocks Rd and WOW grounds.

6. Optional Space and Conference Space

These venues are suitable for meetings, generally intimate, suitable for play readings, poetry. Various clubs such as Masonic Club, Bridge Club, Waimea Club all have rooms potentially for use. The Nelson Marlborough Institute of Technology has valuable spaces - though often reserved for its own students it may be possible to see these more widely used outside term time.

7. Outside Performance Spaces

Nelson's climate lends itself to outside performances. Listed are 14 commonly used areas (plus one proposed) although potentially all Council parks and school grounds could be used. A mix of small and large groups can be easily catered for. Busking often occurs in Trafalgar St and only requires Council notification and shop owners permission if it occurs in front of them.

Main use performance venue

Name	Audience capacity	Seating options	Layout comments
The Boathouse	Approx 150 (chairs for this)	FLAT	Wooden floor, outside balcony, room can be masked, sound good but limits on levels, staging blocks
Suter - Theatre	159 tiered fixed seat	RAKED	Wooden floor, stage 12 x 6 metres, 1 dressing room, acoustically good, flat loading from road
Founders Granary	250	INTERCHANGEABLE	Wooden floor, no sound insulation, gallery stairs use subject to OSH requirements. Up to 147 chairs for hire, plus tables
Hub- main hall	350	FLAT	Hall with stage, some sound/light equipment for hire
Nelson School of Music	380 theatre style seating, 200 cabaret style seating	FLAT	Hall with raised stage. Meeting/practice rooms available



Above Chris Finlayson detail of mural 'Aotearoa' Wakefield Quay

Name	Audience capacity	Seating options	Layout comments
Founders Park- Energy centre	400	INTERCHANGEABLE	Flexible space- can bring in tiered seating and staging blocks
Theatre Royal	350 some raked, balcony	RAKED	Being revamped, available 2010, wooden floor stage
Trafalgar Centre	450-2600	RAKED	Flexible seating walls, flexi stage positioning so can do 450- 2600 seated with raked seats. No flytower so limited with scenery, some sound baffling in roof. It has gantries.

Proposed Performing Arts centre would have seating for around 1,200 main auditorium; Nelson Musical Theatre at Founders Heritage Park are working on creating a performance venue- likely 300 capacity.

Secondary use performance venue

Name	Audience capacity	Seating options	Layout comments
Fairfield House	90 in ball room, also large outdoor performance area with stage	FLAT	2 good sized rooms, seats for 90, library room separate
Tahuna Beach Conference Centre	200	FLAT	Seats, dance floor, kitchen, 2 rooms each have own balcony
Christ Church Cathedral	450 over flat plus small balcony	FLAT	Marble & concrete & carpet; staging systems from Eventiac fit
Saxton Field Pavilions	250	FLAT+ BALCONY	Saxton Stadium has balcony (fit 200) and Soccer Pavilion all flat (100 capacity)
Warwick House	90	FLAT	Ballroom in historic house more open to use in winter, good wooden floor

Below Circus Oz performer Trafalgar Centre 2009



Name	Audience capacity	Seating options	Layout comments
Yaza Café	50	FLAT	Primary function is a café, but hosts music, poetry, art displays
Annesbrook Church	650	FLAT	Primary function is church which can influence what can be done there, but has big stage, lighting
St Johns Methodist Church	300 fixed raked plus balcony	RAKED	Carpeted uneven surface with obstacles as primary use is as a church; has balcony

Commercial clubs and pubs often feature live music on certain nights giving performance opportunities. PHAT Club, some pubs/restaurants in Upper Trafalgar St are notable examples. Busking often occurs in Trafalgar St and only requires Council notification and shop owners permission if it occurs in front of them.

In Tasman District Council a number of large venues such as the Waimea Club are used for large performances; but types of performance are limited usually to music.

Halls

Often associated with schools, some are very large and with useful extras like sound systems. Small halls very useful rehearsal spaces. The following list gives examples of church, community and school halls of which many more are available on the Found community directory.

Name	Audience capacity	Seating options	Layout comments
St Barnabas Anglican Church	Foyer-70, Hall 200, Meeting Rooms 10-15	FLAT	
Trinity Church Community Hall	200	FLAT	
Victory School Hall/ Community centre	200	FLAT	Mirrored walls, wooden floor, modern
Nelson Intermediate School	390	FLAT	Very large hall good for performances
Broadgreen Intermediate School	550 with chairs	FLAT	Large hall with built in stage good for performances
Nayland College	670	FLAT	Built in stage



Above Winter Festival musician. Photo by John-Paul Pochin

Name	Audience capacity	Seating options	Layout comments
Nelson College	900	INTERCHANGEABLE	Very large hall good for performances
Nelson College for Girls	800-1000	INTERCHANGEABLE	Very large hall
City of Nelson Highland Pipe Band Hall		FLAT	Small practise hall
Nelson Masonic Hall, Collingwood Street			Large space but future under review

Rehearsal

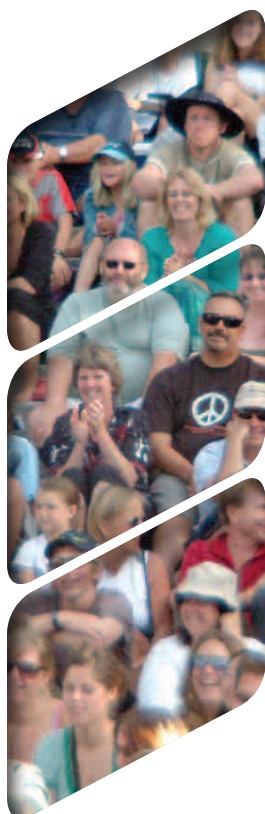
Space is important for theatre/dance/performance. Many venues can be used for this. Listed are two that well-used for this purpose.

Name	Audience capacity	Seating options	Layout comments
The New HUB - extra spaces		FLAT	Useful rehearsal space - large mirrored room with wooden floor
Peta Spooner Dance Academy		FLAT	Large space cheap/free for dance use by supportive group

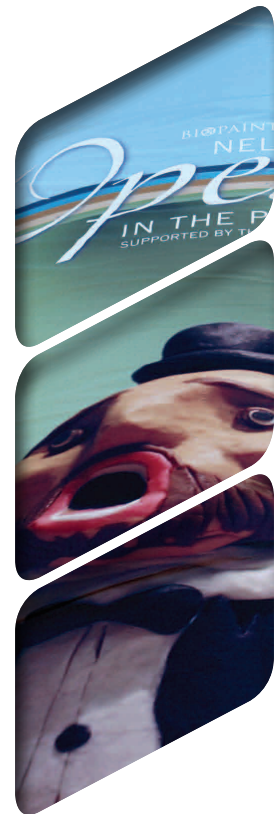
Visual Arts

A range of galleries is available. Listed are ones that regularly feature as being used for exhibitions by artists applying for arts grants, or advertised as having exhibitions in the Arts Calendar. Cafés are also used to display art.

Name	Audience capacity	Seating options	Layout comments
Nelson Marlborough Institute of Technology-fishbowl			For own student displays mostly



Name	Audience capacity	Seating options	Layout comments
Refinery Art Space			Multi purpose- wooden floor 1. outer gallery 12.6x12m with moveable partitions; 2. Inner space gallery 3. art studios long term hire;4. Sculpture garden- Displays local artists
Suter wood floor gallery			10 x 20metres
Suter Main gallery (Sargood Gallery)			20x 20 mtres carpeted floor, may have a screen that can be pulled down
McKee Gallery			
Gallery 203			Ex Art Council Gallery- low cost to exhibit here, run by collective
WOW gallery: Reflections Gallery			Has temporary space for sculptures plus a gallery for changing art exhibitions, and a shop
Red Art Gallery			
South Street Gallery			Focus on pottery
Founders Heritage Park			Tenants art
Nelson Provincial Museum			Recently has done displays in foyer mainly.
Yaza Café			



Commercial galleries take art to sell on commission rather than having exhibitions as such. Those listed do both exhibitions and have a shop. Unlisted ones such as Founders Heritage Park who only sell tenant artists work at present are found in the regional list in Appendix 3 of NTRAS . Others such as Flame Daisy and Høglund Art Glass are the shop front for a specific artists. Art is starting to be used in shop windows and Civic buildings more. Some cafes such as Yazza Cafe have exhibitions as part of the decor and also encourage other arts activities.

Temporary art sites for sculpture include Library Artrium; Nelson Airport Terminal, 547 Rocks Rd.

Optional

Space used by clubs/and owners which can at times be used by others

Name	Audience capacity	Seating options	Layout comments
Nelson Marlborough Institute of Technology - restaurant	46	FLAT	Main use is restaurant but light and airy- could be used for conference purposes

NMIT will have more spaces when their Arts & Media building is completed. Various Clubs such as Masonic Club, Bridge Club, Waimea Club all have rooms potentially for use- see listed under conference.

Conference

Venues suitable for meetings, generally intimate suitable for play readings, poetry. Most performance space could also be used for conferences.

Name	Audience capacity	Seating options	Layout comments
Melrose House	40		Board room seats 15-20, downstairs spaces up to 40
Nelson Contract Bridge Club	40		
Broadgreen Centre	50		Small meeting room for community groups.
Leisure Lodge	60		Conference/ Meeting room
Hearing Assn Nelson	60		Small meeting room for community groups.
Founders -Jaycee room	70		Reasonable acoustics, carpeted, heating, kitchen, chairs for 70
Ocean Lodge Hotel	80		Conference/ Meeting room
Stadium Trafalgar/ Rutherford Park Pavillion	200		Sports stadium

Below Vector Wellington Orchestra at Opera in the Park January 2009



Name	Audience capacity	Seating options	Layout comments
Nelson Suburban Club	250		Flat with small built in stage
Maitai Club Inc	ns		Commercial club
Nelson Marlborough Institute of Technology - front hall	ns		
Club Italia	ns		
Christ Church Cathedral	ns		



Outside performance venues

listed below are varying sized, commonly used and can cater from a small crowd to up to 50,000 people. Suitable for big community events such as music and ethnic festivals, Potentially all of our parks and school grounds could be used.

Name	Audience capacity	Seating options	Layout comments
Front of Suter			Small space Spill towards Albion Square- and can focus for events in Queens Gardens next door
Tahuna Beach space			Youth BBQ area has a built in stage; plus large sports ground that takes 50,000
Victory Square			Built in stage at Park
Top of Trafalgar Street			Plus 1903 Square with built in stage - often the road is closed to work in with Church Steps area
Founders Park/ Neale Park			Village Green, plus Bristol Green developing as ampitheatre
Park at Broadgreen Historic House			Smaller events
Isel Park			A number of spaces including adjacent sport field
Centre NZ & Botanics park			Large Park- sound limitations

Name	Audience capacity	Seating options	Layout comments
Queens Gardens, Chinese Gardens			Main lawn at entry
Japanese Gardens at Miyazu			Intimate spaces
Saxton Field Cricket oval			Ampitheatre- seats 20,000

Outside performance venues - continued

Name	Audience capacity	Seating options	Layout comments
Proposed Saxton Field open field space			Will take up to 40,000
Fairfield Park			Natural ampitheatre- 4-5000
Anzac Park			Not good pedestrian access even though central, can link with Refinery Sculpture garden across halifax St for linked activities
Trafalgar Rutherford Park/ Stadium			Can seat 8000

Below Brian Flintoff detail of sculpture 'Nguru'



Appendix 6 - Nelson City Council Arts funding

Any discussion around arts funding is difficult as the arts can be indirectly funded in many ways. Local authorities have traditionally focused funding, directly or indirectly, on community spaces for arts to happen in, plus some city festivals, and a few core arts providers such as a city band or an Arts Council.

Some of the arts spaces listed on the venues listing (Appendix 5) such as community halls and parks where arts activities ranging from music practice to public festivals occur are either paid for or subsidised by Council. Community rent subsidies go to 72 organisations which cost Council \$690,000 in the 08/09 year. Some will be very arts focused, some are mixed uses, some are used by community arts groups. Many are on long peppercorn rentals with undemanding lease agreements.

Nelson City Council has some staff resource dedicated to working with the arts sector, and arts activities such as festivals.

Community Assistance grants were reviewed in 2009 and the pool ceased to be segmented by categories. A set amount dedicated to the arts has gone in favour of more generalised spending. Applications for a wide range of community projects applied for a share of the \$416,000 available. \$219,000 was allocated to direct and indirect projects/ organisations relating to the arts with one to two year contracts given out to a smaller group than in the past.

The attached figures do not include some key areas and activities such as the Heart of Nelson budgets where funds have been tagged for public art. Libraries are included by many local authorities as arts spend, but this facility has a wider use than supporting the arts. Council also funds an Events Strategy that does encourage some arts related activities.

Nelson City Council Arts Funding 2007-2009

Area Funded	2007/2008	2008/2009	2009/2010 projections
Bishop Suter Trust	\$260,000	\$450,000	\$518,526
Performing Arts Centre	\$49,000	\$104,000	\$500,000
Theatre Royal *(interest-free loan)	\$528,000	\$277,000	\$1,500,000*
Regional Arts Strategy Development	\$40,000	nil	nil
Communication Kawatiri	\$1,000	\$ 3,000	\$3,000
Events Strategy (grants for arts events)	\$15,000	\$15,000	\$72,500
Nelson Arts & Summer Festivals	\$534,171	\$ 669,171	\$936,233
Arts Projects	\$12,900	\$10,200	\$17,000



Above Royal New Zealand Ballet 'Don Quixote'

<i>Area Funded</i>	<i>2007/2008</i>	<i>2008/2009</i>	<i>2009/2010 projections</i>
Arts Council Nelson (excludes Community Assistance grant)	\$5,000	\$5,000	\$5,000
	\$1,445,071	\$1,533,371	\$3,552,259

2009 Community Assistance grants

(contracts and one off grants) relating to arts allocated from a \$416,196 total pool.

<i>Name</i>	<i>Grant</i>	<i>Contract</i>
School of Music	\$35,000	2-year contract: To assist with operating costs - salaries, winter festival, maintaining building
Arts Council Nelson	\$40,000	2-year grant: Specific projects listed in agreement
Community Art Works	\$8,000	2-year contract
Kahurangi Employment Trust (Refinery Art Gallery)	\$10,000	2-year contract: To provide medium term surety & stability for the Refinery Art Space
Nelson City Brass Inc	\$12,000	2-year contract: To provide for the daily operation of the band, conductors and tutors fees, and music
Nelson Jazz Club Inc	\$20,000	2-year contract: To stage jazz and blues festival - sound equipment, band costs, promotion & wages
Nelson Musical Theatre Incorporated	\$5,000	To contribute to operational costs and setting up facility
Nelson Symphony Orchestra Inc	\$4,000	2-year contract: Assistance with professional fees for a conductor and a concertmaster
The New Hub	\$35,000	2-year contract: To assist the delivery of arts, recreation, physical activity & social support programmes
Nelson Music Festival Trust	\$20,000	2-year contract: To contribute to operational costs of running the 2011 and 2013 Adam Chamber Festival
Victory Community Trust (known as Victory Community Association)	\$4,000	2-year contract: To assist in funding part time Co-ordinator, PA hire & promotion for summer event
Nelson Santa Parade Trust	\$16,000	2-year contract: To organise and run annual Santa Parade & build new floats
Māori Cultural Council	\$1,500	Regional Kapa haka finals
City of Nelson Highland Pipe Band	\$6,000	2-year contract
Nelson Multi-cultural council	\$2,400	Race Unity festival
Nelson Country Music Club	\$1,000	Commemorative plaque
	\$219,900	



Arts Policy

JULY 2010



Nelson City Council

te kaunihera o whakatū

PO Box 645 Nelson 7040 • 03 546 0200 • www.nelsoncitycouncil.co.nz